

Creative Alternative

A series of exhibitions and events
exploring creative alternatives to fine art

Professional Development Workshop for Artists and Students

Saturday 4th June 2005, Writhlington School,
Frome Road, Radstock BA3 3NQ

Bookings taken in advance: Artists £3.50, Students £2.50*

On the door: Artists £4.50, Students £3.50

*Free to students from Writhlington School with pass

Refreshments available

nesa's Radstock Art Project presents a series of short Professional Development presentations provided by the Prince's Trust, Drawer, Andy Council (Drawer illustrator supported by the Prince's Trust) and Chris Sherwin (accountant for BANA). The final presenter is tbc, but is expected to be a professional adviser on artistic copyright.

Advice will be given on how the Princes Trust can help young artists; how to approach an agency and what they are looking for in an artist; general good professional practice; simple book keeping and accounting; and copyright for artists.

12.30 p.m. – 4.00 p.m. - presentations. Followed by an opportunity for artists and students to mingle and a preview of the Radstock Creative Alternative exhibition. Includes a special (one day only) showcase of work from Drawer illustration agency. Exhibition preview ends at 6.30 p.m.

to book call Syrah Arnold or Karen MacDonald on 01761 437251
or email: syrah.arnold@nesa.uk.com

For details of other Creative Alternative events and exhibitions in Bath and Radstock go to: www.ledachanner.f9.co.uk/ca

Organisers, partners and funders:

nesa, Radstock Art Project, Hotbath Gallery, City of Bath College, Bath Fringe Festival - Visual Arts, Drawer.

The Radstock Art Project is supported by Arts Council England South West, B&NES, Norton Radstock Town Council and others.

Creative Alternative Curators: Leda Channer and Alex Henderson.